

“If You don’t know bassist Marlene Rosenberg from her work with Paul Wertico.....or Ed Thigpen, OK. But, she’s gigged with a virtual murderer’s row of players.”

— Dave Cantor, *Downbeat Magazine*.

Having performed and toured with Joe Henderson, Nancy Wilson, Roy Hargrove and Stan Getz, bassist Marlene Rosenberg has a background of performing with the jazz icons. But she also traffics with the newest generation of jazz artists, including Jazzmeia Horn, Makaya McCraven and Marquis Hill.

Ms. Rosenberg’s festival credits include the Mt. Fuji Festival (Tokyo), The North Sea Festival (Rotterdam, Holland), and the Kristianstad-Ahus Festival (Sweden). As for clubs, Marlene has played The Village Vanguard in NYC, The Chicago Jazz Showcase, The Quasimodo in Berlin and The Magnetic Terrace in Paris.

“One of Jazz, Bass, and Music world’s treasures! There is a great bass tone, great swing, and lovely fire in everything that Marlene does.”

— John Clayton, *bassist, composer*

Having self-produced 4 CDs, Marlene has recorded both standards and her own compositions.

Her latest recorded work, *MLK Convergence* is a collaborative venture that includes NEA master pianist Kenny Barron, drummer Lewis Nash and in a guest feature, fellow bassist Christian McBride. *All About Jazz’* Dan Bilawsky, described the album’s effect as “shedding light and love to overshadow the darkness.” It’s a “Convergence” of Cultures, Generations and Gender. “MLK” is also an acronym for Marlene, Lewis, and Kenny who have endeavored musically to embody Martin Luther King Jr.’s message of better understanding and acceptance for ALL people.

A frequent collaborator with internationally-recognized tap dancers, Marlene has performed with Jimmy Slyde, and with Sarah Petronio’s Dance Company. In a program filmed at a special event filmed at The Harold Washington Library, Marlene performed with young tap artist Jumaane Taylor as part of the 2020 Award Ceremony for The Chicago Tap Dancers Forum.

As a frequent invited guest artist and clinician, Rosenberg has adjudicated and taught master classes at Michigan State University, The Buddy DeFranco Festival in Montana, and Arizona State University’s Jazz Festival and the International Society of Bassists.