

## **Marlene Rosenberg Teaching Bio**

**My core aim is to help students understand and explore the musical architecture of any repertoire they want to experience. To see and hear how the harmony, melody, and context work together so my students can make informed artistic choices.**

**I've taught bassists ages 11-68 and am a visiting artist and lecturer of the Chicago Jazz Institute where I work with talented high school students. I'm also on the faculty at Northern Illinois and Roosevelt Universities, and previously taught at Western Illinois and Northwestern Universities.**

**Listening to music is paramount in my teaching. I assign listening and transcription assignments to help students fine tune their aural skills, connect with recorded history, and boost their playing level, inspired by what they hear.**

**My teaching, performing, and composing are informed by everything from West African, Balkan and Brazilian music, to Afro-Cuban and experimental contemporary classical. I love exploring musical language with students and helping them become fluent in whatever style they encounter.**

**My former students have gone on to tour with Fareed Haque and Ramsey Lewis' band—and others have created their own ensembles. My students have also gone on to teach at universities and even open their own schools. One former student founded the Griffin Institute for the Performing Arts to serve Chicago's South Side community.**

**I regularly offer clinics and performances for the International Society of Bassists, the Thelonious Monk Institute, and the Ravinia Mentors Program. As an adjudicator, I've been a guest presenter for jazz festivals at Michigan State University, University of Iowa, Arizona State University, and the Buddy DeFranco Jazz Fest.**